

# The Collegian

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## Volume 113, Number 6 – Tuesday, October 6, 2015

Saint Mary's College of California

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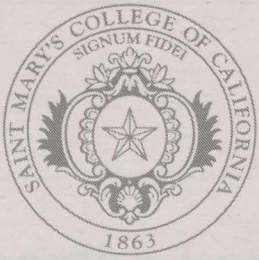
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# The Collegian

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## Professors speak on Syrian refugee crisis

### Concerns with abuse and displacement addressed by the panel

BY RAMYA RAMAMOORTHY  
CONTRIBUTING WRITER

Saint Mary's College held a refugee panel on Wednesday, September 30, to discuss the immensely significant Syrian refugee crisis issue. This panel gave all students and faculty members the opportunity to learn more about the refugee crisis in Syria that has been receiving a lot of attention.

The first speaker, Professor Hisham Ahmed, focused on the efforts that certain countries are taking in order to help the refugees. He explained that Germany, the leader of the European Union, started taking action to aid the refugees and will be taking in more refugees. In addition, Jordan and Lebanon are also taking in many refugees. He also discussed the impact assault and the effect of displacement on the refugees.

The second speaker, Professor Helga Lenart-Cheng, explained that Hungary has the most migration. She also said that in order to understand the refugee crisis today, it is important to comprehend the history of the many refugee crises. She discussed the history of the crises and spoke about the Schengen. The Schengen area is a region comprised of 26 countries. These countries do not require passports in order to enter into them and they do not have border control.

Professor Jennifer Lofkrantz, the third speaker of the panel, gave the background on the Islamic Law and Salafi Jihadism. She discussed the development of the Salafi Movement and she raised the question of who has the authority to make the Islamic Law.

There are certain requirements that people must follow to create the Islamic Law. An example of a requirement is that "interpretation of source of law must be acceptable in terms of Arabic language."



SAINT MARY'S PROFESSORS sit down to speak with students and fellow faculty about the problems leading to the refugee crisis and discuss the most effective solutions. (Olivia Meme/COLLEGIAN)

Unfortunately, many people do not meet these requirements.

The first point that the fourth speaker, Professor Zeynep Atalay, made is one often made in many news articles: not all refugees are Syrians.

Some of the refugees are from places such as Iraq and Afghanistan. As the number of the refugees increases, their living conditions become worse. Most refugees go to the western countries and some of them arrive at Turkey. The speaker claimed that the refugee camps in Turkey are as good as they can be. They are well-equipped with a school and medical resources for the refugees.

According to the speaker, all Syrian refugees lived in camps until 2013. However, today, 85 percent of the refugees remain in urban and rural areas; they live on the streets of the big cities in Turkey. The refugees' legal status in Turkey

grants them education, health care, and basic social services. Unfortunately, this speaker concluded by stating this conflict is nowhere near ending soon.

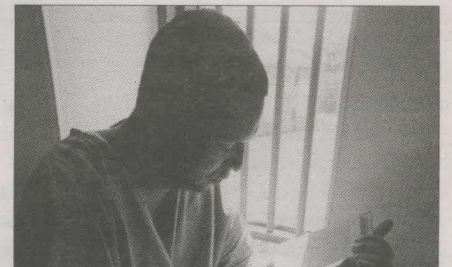
The last speaker of the panel, Brother Michael Murphy, said that there are some people who see refugees as a problem. They use words such as "criminals" to describe the refugees. He brought up the point that in 1965, the Immigration and Nationality Act of 1965 was signed. Since the act was signed 50 years ago, the speaker asked the audience to reflect on the issues regarding immigration we face today.

All in all, the Syrian refugee panel allowed students and faculty members of Saint Mary's to learn more about the very significant issue of the refugee crisis. As students and faculty left the panel, they learned a lot more than they thought they had known about the refugee crisis.

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Knudsen, Chase led the way Friday afternoon. PAGE 8

## River of Words focuses on children's painting and poetry

### Children from 35 different states and 7 other countries submitted original work

BY ALEXA JOBE  
CONTRIBUTING WRITER

Vibrantly-colored paint strokes contrast with black ink and white sheets in River of Words: a collection of children's art and poetry from around the world. From September 30 to October 20, the Art and Art History Departments at Saint Mary's College of California is hosting this collection on-campus in Gallery 160. The gallery will be open for appreciation free of charge.

Co-founded in 1995 by Saint Mary's Center for Environmental Literacy director Pamela Michael and former US Poet Laureate/Saint Mary's alumnus Robert Hass, River of Words is described on the Saint Mary's website as a "free, annual international poetry and art contest for children in kindergarten through twelfth grade." It boasts the title of largest children's art collection in the world, and selected works are exhibited annually at Saint Mary's. Last year, entries poured in from 35 different states, and 17 other countries. Grand prize winners are honored at the annual Youth Creativity Awards, on Saint Mary's campus, and prints of their artwork are made available for purchase.



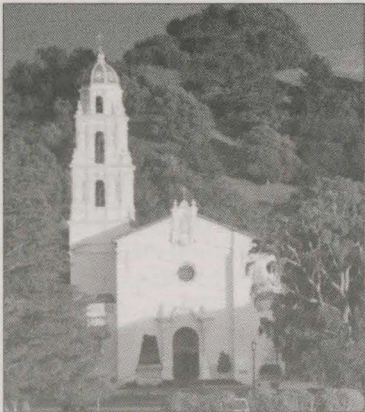
SEOYOUNG EILEEN HWANG, 15 years old, submitted work of Coquitlam, BC, Canada as part of the River of Words competition. (Alexa Jobe/COLLEGIAN)

One of the many things that makes this gallery unique is the group of individuals who make it possible — the Art Gallery Team. This year's team is a group of five Saint Mary's students, all of whom are in charge of planning, marketing, and installing the exhibit. One of these students is John Hayes, a senior at Saint Mary's, who enrolled in the class in hopes to view art from a new perspective. "Last

semester, I had one of my photographs put in the [Saint Mary's] art museum ... I thought it would be fun to see the other side of things," said Hayes, "Like where the decisions are made — what goes on the walls, in what format they go on the walls, what kind of material is chosen to put things on, et cetera." Hayes also emphasized the importance of art exhibit RIVER OF WORDS, page 3



# THE INSIDE PAGE



**The Collegian**  
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*"To act upon one's convictions while others wait,  
To create a positive force in a world  
where cynics abound,  
To provide information to people when  
it wasn't available before,  
To offer those who want it, a choice—"*  
—TED TURNER

## PROFESSOR PROFILE

### Full-time professor now teaching African history and culture

BY ELIZABETH MAGNO  
COPY EDITOR

The History as well as Global and Regional Studies (GRS) Departments have welcomed a new professor to Saint Mary's College. As the newest addition to the staff, Professor Jennifer Lofkrantz teaches an upper division history class, African History since 1850, and a lower division GRS class, Intro to Global and Regional Studies. Next semester, she will be teaching Slavery in World History from 1500 to the Present, an upper division history class, and The Sahara World, an upper division GRS class. She specializes in Muslim West African Islamic intellectual history. Her research focuses on the similarities and differences of historical and contemporary slavery and jihad movements in West Africa and Boko Haram. Specifically, she does research on illegal enslavement—in West Africa—between the sixteenth

and nineteenth centuries.

Lofkrantz hails from Vancouver, Canada. She received her Bachelor of Arts, Honors, from Simon Fraser University. She earned her Master of Arts in History from Queen's University in Kingston, Ontario. She received her doctorate in history from York University in Toronto, Canada. Before coming to Saint Mary's, Lofkrantz was at State University of New York (SUNY) at Geneseo. While at SUNY, she taught African and Islamic world history.

Now a faculty member at Saint Mary's, Lofkrantz had many positive remarks about the College. "I love all of my students. I love being able to interact with them on a daily basis." Lofkrantz explained that she decided to teach at the college because "I really like how I'm able to do work in three different areas: History, Global and Regional Studies, and co-curricular activities. I like the combination of History and GRS because my

own research looks a lot at the connections and continuations of ideas and processes between the past and the present. I'm thrilled. I'm very impressed with what's here at this school."

Lofkrantz has also assisted with putting on an event this year: African Culture Night. Over 60 individuals attended the event on Wednesday, September 30. Chocolate samples from different countries—Africa, Japan, South America, Switzerland, Mexico, and America—were offered.

To complement free samples, students were also provided a free dinner (which included fried plantains, yucca fries, West African vegetable and peanut stew, Nigerian black eye pea fritters, and pastilles). People who attended were entertained with the sounds of West African drumming. Three musicians performed: Pope Flynn, Rasaki Aladokum, and Tacuma King. Students were invited and encouraged to dance and chant

along with the music.

Professor Myrna Santiago, Department of History, informed that this event served as an inauguration of a year-long program of African events during a performance break. She provided further information and also spoke about Lofkrantz.

"This is the first time we've had a full-time professor teaching African history and culture on campus ... both the history and GRS departments aim to build interest in Africa as a whole," said Professor Santiago. "Hopefully events like these will become a regular thing here at Saint Mary's."

With the completion of this event, there are two more coming up. On October 16, a screening for "Half of a Yellow Sun" will be available. On November 5, Dr. Awet Weldemichael, a national scholar of African history from Queen's University, will be coming to the college. He will be presenting research on piracy off the coast of Somalia.

## Debate team begins season with strong winning record

BY EVELYN MINAISE  
EDITOR-IN-CHIEF

The Saint Mary's debate team, also known as the Macken Debate & Speech team, has started their season with a strong performance at San Francisco State University. The Golden Gate Season Opener hosted 36 teams from 16 other schools, and the Saint Mary's program participated in the Open Division (Varsity) and Parliamentary Debate competitions.

At the Golden Gate Season Opener, Saint Mary's students received the awards for Tournamen

Top speaker, the second place Speaker, and one team earning the Top Seeded team in the tournament. Earning the Top Seed meant that after six preliminary rounds, they advanced to an elimination round. This team is made up of seniors Carmen Terlaje and Miranda Rowley after they discussed the topic "The European Union should make a significant contribution to the Syrian refugee crisis in the EU." Also earning awards were first year Elisa Rapadas and senior Samantha Edmondo as they advanced to the Sweet 16.

Rapadas' first competition

marks Edmondo's last first. Edmondo comes from a long history of debate, starting with three years of experience in high school and continuing on at Saint Mary's since her first year. She enjoys "the adrenaline rush that comes during tournaments."

The Saint Mary's debate team competes at both regional and national levels, including various other universities, colleges, and community colleges. A tournament is usually made up of up to eight preliminary rounds. After a team has a strong winning record, the team advances to elimination

rounds. Losing at this stage eliminates the team from the entire tournament, and the team that wins all rounds at this stage wins the whole tournament. At each round, each team gets a negative or affirmative position of a certain topic and only 20 minutes to prepare their case.

After these results, the team is qualified participate in the National Parliamentary Tournament of Excellence in March. The team's next tournament is the Steve Hunt Classic hosted by Lewis & Clark University in Portland, Oregon October 8-11.

## Crime Beat

9/25/2015 8:53 a.m.  
Incident: Fire Alarm  
Synopsis: Food cooking on stove set off alarm in Thille Hall - no smoke, fire or scorching; referred to the Dean of Students Office and Facilities Services

9/25/2015 11:19 a.m.  
Incident: Fire Alarm  
Synopsis: Burnt food set off smoke detector in Justin Hall (no fire, smoke, or scorching); referred to the Dean of Students Office and Facilities Services

9/25/2015 12:04 p.m.  
Incident: Medical Incident  
Synopsis: Self transports by parent from Health and Wellness Center to Kaiser Walnut Creek; referred to Dean of Students Office, CAPS and Health & Wealthness

9/26/2015 12:22 a.m.  
Incident: Student Handbook Violation  
Synopsis: Noise Violation in Claeys North; referred to the Dean of Students Office

9/26/2015 2:30 p.m.  
Incident: Vehicle Damage  
Synopsis: Side damage to pas-

senger at speed bump in front of De La Salle - under investigation; referred to Loss Prevention

9/26/2015 4:30 p.m.  
Incident: Suspicious Circumstances  
Synopsis: Inappropriate behavior at St. Mary's Parkway - unknown individuals; suspended

9/27/2015 9:50 p.m.  
Incident: Fire Alarm  
Synopsis: Burnt food on stove set off alarm in Ageno A - light smoke (no fire or scorching); referred to Dean of Students Office and Facilities Services

9/27/2015 10:56 p.m.  
Incident: Medical Assist  
Synopsis: Hurt wrist in Aquinas Hall - no transport; referred to Dean of Students Office and Health & Wellness

9/27/2015 11:20 a.m.  
Incident: Medical Incident  
Synopsis: Student fainted in chapel - transported to Kaiser Hospital; referred to Dean of Students Office and Health & Wellness

9/27/2015 11:08 p.m.  
Incident: Suspicious Circumstances  
Synopsis: Possible stalking at Cafe Louis; under investigation

9/29/2015 3:02 p.m.  
Incident: Medical Assist  
Synopsis: Student transported from Health & Wellness Center to John Muir Hospital

9/30/2015 1:20 a.m.  
Incident: Burglary Alarm  
Synopsis: Accidentally set by Student Worker in St. Albert Hall Library; referred to Facilities Services

9/30/2015 11:13 p.m.  
Incident: Fire Alarm

Synopsis: Food cooking set off Smoke Detector in Thille Hall; referred to Dean of Students Office and Facilities Services

10/1/2015 9:06 a.m.  
Incident: Theft  
Synopsis: Signs missing for Men and Women's restroom in De La Salle Hall; referred to Dean of Students Office and Facilities Services

10/1/2015 12:30 p.m.  
Incident: Medical Incident  
Synopsis: Right Ankle Injury at Alioto Recreation Center - Non-Transport; referred to Dean of Students Office and Health & Wellness Center

## Correction

In the September 29 issue of The Collegian, it was stated that the author of the article; "Saint Mary's faculty member's work featured in the Strand Theater" was Jacob Turnrose.

However, Jordan Ramee was the author of the article featuring the work of Saint Mary's professor Lesley Tenorio.

The Collegian regrets these errors.



# NEWS

## RIVER OF WORDS: SMC Students learn the intricacies of preparing a gallery opening

CONTINUED FROM PAGE 1

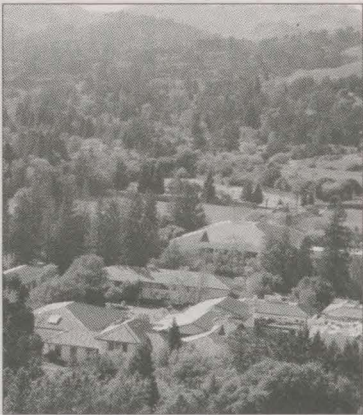
bitions, stating that they are the number one way the public encounters art. “Going to a gallery or museum is an experience you can’t really get anywhere else,” Hayes said, “and it’s fun seeing how that experience is created for people.”

During the past few weeks, these five students have been hard at work planning even the finest details of the exhibit - from the placement of each piece to which refreshments will be served at the reception - as well as creating publicity for the event, and physically installing the artwork. According

to Hayes, once they are finished with everything, they will attend the reception, “and begin planning the next exhibit that follows that one.” There are a total of four exhibitions put on by the Art Gallery Team, and each of these will be on display in the Art Department for about a month at a time, all throughout

this fall semester.

A collaborative effort between Saint Mary’s College students and staff, the Saint Mary’s Art Department, and a number of children from around the globe, this year’s River of Words art and poetry exhibition will be open for enjoyment during normal daytime hours.



## IC screens educational documentary “The House I Live In”

BY TERRILYN HO  
ASSISTANT NEWS EDITOR

In an effort to examine the role of race and the prison system, the Intercultural Center presented a screening of “The House I Live In,” a documentary that exposes the audience to the various political standpoints of the War on Drugs, as well as several personal accounts on the subsequent consequences the War on Drugs has caused. The film, directed by Eugene Jarecki, is inspired by the death of his housekeeper’s son and touches upon the risks that the prohibition of drugs has created.

Within the span of four decades, the War on Drugs has resulted in over 45 million addicts being arrested. The film shows how the majority of these convicts are non-

violent and have just simply grown up in the wrong place at the wrong time. Many of these people have been shown to have been raised in communities that do not have the adequate funding or resources to better their status in society. This, in turn, necessitates them to resort to the only viable business in their vicinity: drugs. While they know the repercussions are detrimental, many are still willing to take the risk in order to provide for their families.

This risk was taken by Ms. Jeter’s son, the child of the housekeeper Jarecki grew up with. Jarecki expresses how this woman was like “a second mother to him” as he was growing up and how “[their] families were close.” However, as he grew older, he soon comes to realize that they lived in two very different worlds. “I saw many of them strug-

gling with poverty, joblessness, crime, and worse.”

Throughout the film, we see the complexities of the campaign to prohibit drug use, primarily through misguided police force, has resulted in a costly failure. Personal accounts from several academics and journalists illustrate how economics is a key force behind drug policy. Scholar Richard Lawrence Miller relays how drug policies were meant to oppress minority population in America. First, through the criminalization of opium to suppress the Chinese in California and then through cocaine and hemp to decry blacks and Mexicans.

Draconian laws have effectively driven thousands of these individuals into the prison system, which has in turn provided more of an incentive to populate prisons than

to address the culture of drugs. This is reflected in the police officers’ dialogues, where many reveal that the more arrests they have per week or per month results in a significant increase in overtime pay, while those who arrest based on homicide or fraud do not get the same benefits.

Meanwhile, the ones who are caught selling drugs are stuck in a detrimental vicious cycle, where they go to jail for a certain amount of time and are thrust back into society where they are expected to thrive when they have minimal rights and opportunities with their criminal record.

Despite this self-perpetuating process, Jarecki reveals that “a solution is possible if we can just find it in ourselves to be compassionate, and see past the decades of paranoia and propaganda.”

## Campus Calendar

### Shutting Down the SHU Politics Panel

Tuesday, October 6  
7:00 p.m.-9:00 p.m.  
Soda Activity Center: Claeys Lounge  
Contact Prof. Ron Ahnen  
rahn@stmarys-ca.edu

### Career Fair Fall 2015

Wednesday, October 7  
12:00 p.m.-2:30 p.m.  
De La Salle Hall: Lawn  
Contact Career Center  
x4600

### Graduate Business Moraga Information Session

Wednesday, October 7  
6:00 p.m.-8:00 p.m.  
Filippi Academic Hall, Rm. 205  
Contact admission director  
smcmba@stmarys-ca.edu

### Creative Writing Reading Series w/ Geoffrey O'Brien

Wednesday, October 7  
7:30 p.m.-9:30 p.m.  
Soda Activity Center: Claeys Lounge  
Contact  
writers@stmarys-ca.edu

### Career Gateway: Presentation Skills (RSVP required)

Thursday, October 8  
5:00 p.m.-6:30 p.m.  
Soda Activity Center: Claeys Lounge  
Contact  
dap7@stmarys-ca.edu

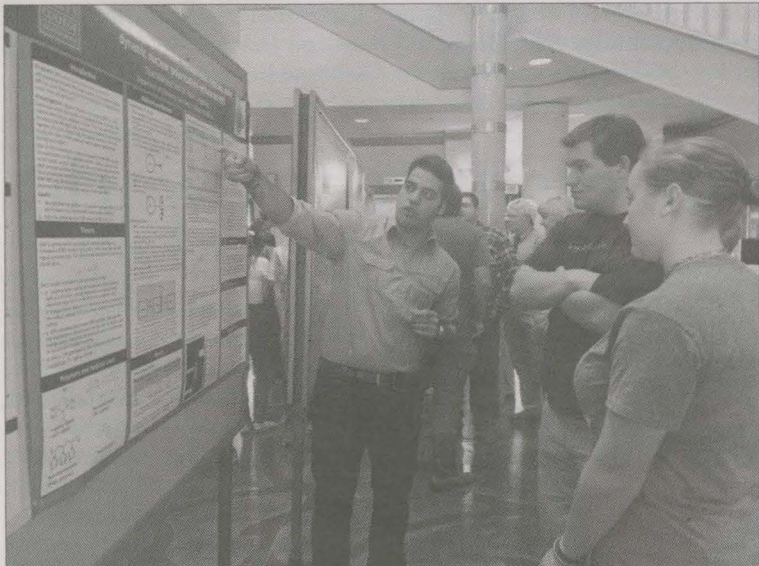
### Roman Cultural Night

Thursday, October 8, 2015  
4:00 p.m.-6:15 p.m. & 5:20 p.m.-7:30 p.m.  
De La Salle Hall: Hagerty Lounge  
Contact Jose Feito  
jfeito@stmarys-ca.edu

### Informal Curriculum: Persepolis

Saturday, October 10  
5:00 p.m.-7:00 p.m.  
Galileo Hall 201  
Contact Jose Feito  
jfeito@stmarys-ca.edu

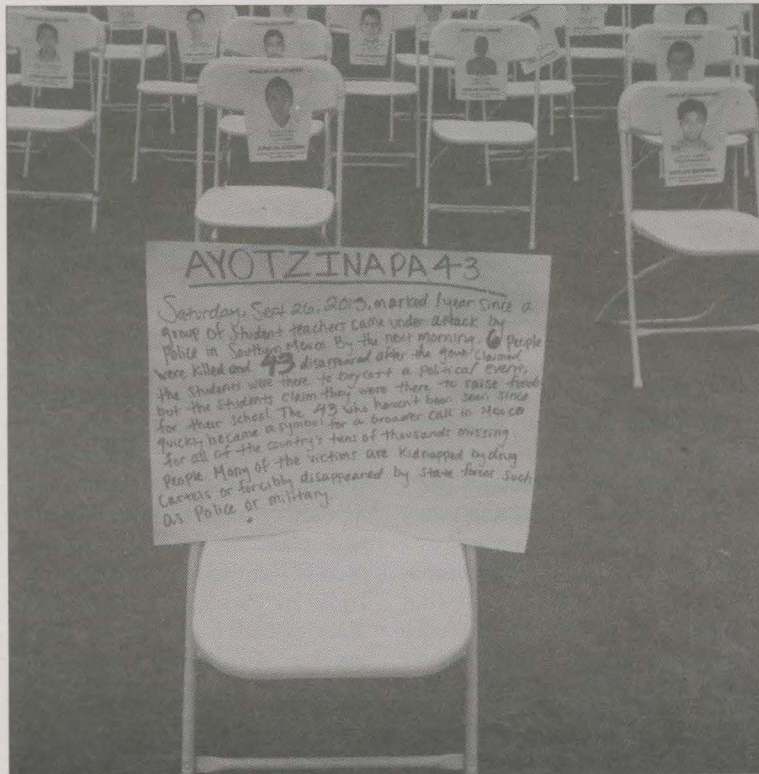
## Campus Snapshots



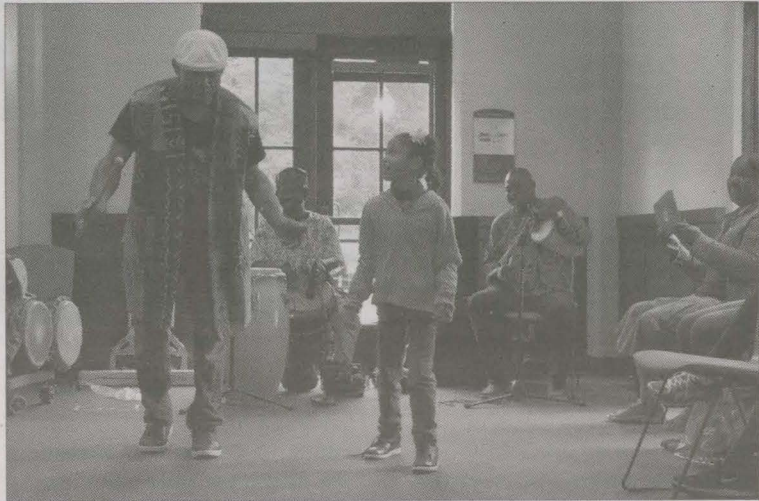
SCHOOL OF SCIENCE hosts its 30th annual Summer Research Student Poster Session. The event allows students like junior Elias Makhoul to share findings. (Evelyn Minaise/COLLEGIAN)



FALL NEW INTERNATIONAL STUDENT RETREAT, organized by the Center for International Programs and International Club, ventures to Muir Beach. (Courtesy of Thuy Phan)



LA HERMANDAD commemorated the one year anniversary of the disappearance of 43 student teachers from Iguala, Ayotzinapa. (Evelyn Minaise/COLLEGIAN)



AFRICAN CULTURE NIGHT provides traditional music, food, and dancing for students and faculty in the community. (Elizabeth Magno/COLLEGIAN)

IS THERE A CAMPUS EVENT YOU'D LIKE TO SHARE WITH US IN A SIMPLE AND EASY WAY? Send us a campus snapshot!

smccollegian@gmail.com

The Campus Calendar column is a service highlighting major events of the week. To include your event, email details to staff@stmaryscollegian.com. Due to space limitations, we cannot list individual club meetings.



# OPINION

## Pope Francis gives historic, moving speech to Congress

BY GABBY VANACORE  
ASSISTANT OPINION EDITOR

Over a week ago, Pope Francis made his first trip over to America as the leader of the Catholic Church. Not only was this historic visit a huge deal for the average American, but his speech to Congress on September 24 also made an enormous impact on political leaders. This was the first time a prominent religious figure had ever spoken to Congress, as senators and representatives in the past have been hesitant to mix politics and religion. Recently, Republican politicians and other Americans have expressed their disapproval of the “liberal-mindedness” of Pope Francis and have condemned the Pope for being “too political” and for interfering with advice regarding capitalism in the United States. However, this interference has been misinterpreted. Pope Francis is not being too political, and his speech to Congress was no lecture on how we should run our country. He was speaking to humanity as a whole and expressing how morality should be at the base of our government’s decisions. Pope Francis is simply doing his job as the spiritual leader of one billion Catholics all over the world and is attempting to change the way that the rest of the world views Catholicism.

While Pope Francis did inadvertently touch on controversial political issues, he seemed to bring both Democrats and Republicans together in some ways. James Weiss, a papal historian from Bos-

ton College, said, “The spiritual is always the political in the Catholic Church. Every moral position has a political implication.” This means that since moral issues have a need to be acted on, they become politicized when there are two sides to an argument. Pope Francis simply brought up the topics that concern humanity the most. Part of his speech focused on issues such as the death penalty, abortion, immigration, and climate change. While he didn’t talk specifics on each issue, he did address his concerns. When speaking on climate change, the room erupted in applause from the Democrats. Moments later, when he expressed his wish to “protect and defend human life at every stage of its development,” the Republicans burst into applause. While Pope Francis used all the authority he has as a spiritual leader, he consciously chose to be impartial while addressing these political issues to Congress. He elicited some real emotion, as Speaker of the House John Boehner could not hold back tears throughout the speech.

The Pope gave no indication that it was his job to solve these political concerns. He simply wished to remind Congress what their role is in shaping the future of America. For example, when addressing climate change, Pope Francis urged for a “courageous and responsible effort to redirect our steps” and called to avoid “the most serious effects of the environmental deterioration caused by human activity.” But he left it at that and chose not to go into detail. John Pitney, a Congressional expert at



POPE FRANCIS'S MEMORABLE SPEECH has Joe Biden moved and John Boehner in tears. (Courtesy of Business Insider)

Claremont McKenna College, said, “It was probably prudent for him not to go into great detail, because after all he’s a spiritual leader and not a political leader.”

The part in the speech to Congress that surely got the most excitement and attention was when the Pope spoke about the Golden Rule. He said, “We need to avoid a common temptation nowadays: to discard whatever proves troublesome. Let us remember the Golden Rule: ‘Do unto others as you would have them do unto you.’” Many members of Congress were personally moved by the turn that the Pope’s speech made. Republican Ruben Gallego of Arizona’s Sev-

enth District admitted, “It really made me start looking at how not only do I treat other people when it comes to policy, but also how do I treat people, period, in my personal relationships. And that challenge is something that we should all remember.”

Politics aside, it became evident that all that was on the Pope’s agenda was to spread God’s word and the morality that the Catholic Church is supposed to teach. The Catholic religion, having been criticized for decades, doesn’t have the best reputation among non-Catholics. Pope Francis is trying to change this. He stated in his speech, “We know that no

religion is immune from forms of individual delusion or ideological extremism. This means that we must be especially attentive to every type of fundamentalism, whether religious or of any other kind.” Joe Biden, who is a Catholic himself, expressed his excitement over Pope Francis and the attention that Congress was able to give him and the religion: “The whole world is getting to see the basically essential elements of what constitutes Catholicism. I’m excited, frankly, as a practicing Catholic.” Pope Francis, being the intelligent leader that he is, gave a memorable speech that did include politics without being too political.

## Zendaya’s biracial Barbie doll brings diversity to toy world

BY KIMBERLY PASCHAL  
STAFF WRITER

As a little girl, I always loved playing with Barbie toys by Mattel. I remember having a Barbie airplane, tour bus, Jeep, house, and even two collector’s edition dolls. I absolutely loved Barbies because I could make them be whoever I wanted them to be. I loved the Barbie brand, but it was not until I was in high school that I realized how much Barbie, and the company Mattel, played a role in exposing beauty standards of beauty to young children, especially girls. Many children, specifically those of color, did not see Barbie dolls that looked like them when they were younger.

I remember having Christie, the first female African-American Barbie doll, and Steven, a black male Barbie doll. Although there were other black Barbie dolls, it was very difficult to find them in the store, whereas it was very easy to find Barbie and Ken. Over the span of my childhood, I always wanted more Barbie dolls that looked like me, but unfortunately, Mattel did not make and sell many Black Barbie dolls.

In the past year, Zendaya Coleman has become somewhat of a household name. Zendaya is a 19-year-old female actress, dancer, and singer who is biracial. Her name became even more widely known when she wore faux dread-



ZENDAYA'S NEW LOOK-ALIKE BARBIE has the same locks she wore to the Oscars. (Courtesy of Page Six)

locks to the Oscars and Giuliana Rancic, one of the hosts of Fashion Police, said, “I feel like she smells like patchouli oil...or weed.” Zendaya showed so much class and courage when she responded to Rancic’s statements calmly, thoughtfully, and articulately rather than blowing up at this insolent, oblivious, and daft statement. In honor of her courage to stand up for her culture, Mattel bestowed Zendaya with the honor of making a Barbie doll in her image and likeness. As an 18 year-old at the time,

Zendaya demonstrated something that many 50-year-old adults still cannot do: the ability to stand up for yourself and your culture.

When I heard Zendaya was going to have a Barbie doll, I immediately rejoiced. Very few young black girls see Barbie dolls, or even dolls in general, that look like them. While some may believe it is irrelevant to have a black Barbie, Barbie dolls play a crucial role in the development of a child’s perception of beauty and body image. It was extremely disheartening as a little

girl to go to the store and struggle to find a Barbie like me. When this consistently happens, it makes a child think, “Am I good enough?” “Am I beautiful?” “Why don’t they look like me?” or “What’s wrong with me?” Mattel, and toy companies in general, help to mold what it means to be beautiful at a very young age. When a doll is never made to look like you, it is only natural for someone to question his or her worth. Therefore, I applaud Mattel for making a Zendaya Barbie. Zendaya may be 19 years

old, just like me, but I look up to her as a role model. So just imagine how much younger black girls look up to Zendaya. Michelle Chidoni, a spokeswoman for Mattel, said, “She’s a role model who is focused on standing up for yourself, your culture, and for what you believe in — that’s very relevant for girls.” Chidoni went on to say, “She gives a lot of inspiring words to her fans on social media, and she’s really grounded.” As a follower of Zendaya on Twitter, I agree with Chidoni completely. Zendaya is down-to-earth and has a genuine concern for others. The way in which she carries herself is a model for all women, no matter their race or ethnicity.

Some may still argue Mattel needs to make Barbie dolls with varieties of body images. I fully agree with this statement, but this should not take away the honor from Zendaya. For a Barbie to be made in her image is one thing, but for this doll to model her appearance from the night of the Oscars (i.e. have dreadlocks) and to be of a positive role model for women is revolutionary. Zendaya is completely right when she referenced India Arie’s song “I Am Not My Hair” in which she says, “I am not my hair / I am not this skin / I am a soul that lives within.” Zendaya is much more than her hair and society’s expectations of her; she is a role model, leader, teacher, trendsetter, and queen.



# OPINION

## 100 Word Rants

### Well-earned sugar rush

BY CAMILLA MARAIS  
ASSISTANT CULTURE EDITOR

Students need motivation for the schoolwork they signed up for; for me that was a Costco bag of M&M's to be opened at the completion of my six-page rhetorical analysis. After nights of analyzing my brain cells to death, I'm ready to dive into my well-earned prize. All I want to do is curl up with Netflix and go to town on the huge bag, but I've got visitors. Mother taught me it's rude not to share with guests. So I wait—until 1 a.m., when it's too late for a sugar rush. Passes on sharing earned treats should be a thing.

### Slapping is not necessary

BY ALEXA GAMBERO  
COPY EDITOR

A classmate who didn't know my name hit me the other day. It was in Introductory Italian; we were learning how to ask for phone numbers. "Qual'è il tuo numero di telefono?" I asked a classmate sitting across the room. Suddenly, the person to my left hit me on the back of the arm. Why would an educated adult slap a stranger? To remind that stranger to say "per favore," apparently. I turned my eyes into daggers and pointed them at the student who dared to place a hand on me. All students should refrain from surprise-slapping their classmates.

### Courtesy at the Rec Center

BY DANIEL CONMY  
EDITOR-IN-CHIEF

Now, I am not a crazy gym fanatic who needs to go every day just to feel good about myself, but I enjoy working out. The one thing that stops me in my tracks, though, is when someone in the Rec Center just takes my machine without even asking. Do you see my water bottle right next to the machine? Did you think of asking me before you just sweat all over the thing I have to use for one more set? Be observant. Learn to ask around before you just sit down on a machine that appears to be taken. Apparently that's too much to ask for.

### Stop tweeting and act

BY ALEX CROOK  
ASSISTANT SPORTS EDITOR

Last Thursday, America witnessed the year's 45th school shooting. President Obama was right: "Our thoughts and prayers are not enough...and it does nothing to prevent this carnage." So get off Twitter, stop using that popular hashtag to get favorites and retweets, and act. Start petitions. Pitch ideas to your local government. Be a difference. Sure, this doesn't affect you directly, but it affects your fellow human beings. We've said, "this is the last straw" 44 times before, and you'd think someone would get the message by now. Apparently not.

### Think before you park

BY OLIVIA MEME  
PHOTO EDITOR

The mural of Purgatory in Dante Hall is pretty cool, but the last level is missing: terrace 8, parking on Ascot Drive. As a resident of the famed street, there's nothing more enraging than when I drive past an ample two-car space allocation to see that one car is parked smack-dab in the middle. What gives you the right? If you had moved your car forward a measly three feet, we could have made this work. We could have been in this together. But no. You had to park me like this.

### Flu season is upon us

BY GABBY VANACORE  
ASSISTANT OPINION EDITOR

Being a college student and getting sick go hand-in-hand, especially when it is flu season. There I was minding my own business, working hard in school, and about to go to work when all of a sudden a fever and chills overtook me. Great. That's just fantastic. I just spent the last few weeks drinking a ton of Vitamin-C to ensure that this wouldn't happen. But, I forgot, getting sick while living in the dorms is inevitable. I proceeded to call in sick to work, skip classes, and was prevented from doing the homework I really needed to do. I advise everyone, if you haven't already, to go get your flu shot now.

## Print isn't dead, after all

BY JOSIE HOWATT  
OPINION EDITOR

With the popularization of the e-book in 2008, printed books seemed doomed to eventually fade into oblivion. Much like the conversion of vinyl records and CDs to digital music, e-books seemed like an easier and faster way to access everything from novels to textbooks. But according to the New York Times article "The Plot Twist: E-Book Sales Slip, and Print is Far From Dead" by Alexandra Alter, "while analysts once predicted that e-books would overtake print by 2015, digital sales have instead slowed sharply." In the last few years, e-book sales have stagnated at 20 percent of the total revenue of publishing houses. Surprisingly, the fad that everyone thought would change the publishing world forever has not slowed the progress of the printed word.

In fact, independent bookstores "are showing strong signs of resurgence," according to the aforementioned article. Amazingly, "The American Booksellers Association counted 1,712 member stores in 2,227 locations in 2015, up from 1,410 in 1,660 locations five years ago." It seems that, rather than harming the print business, e-books have actually helped to restore people's love for bookstores and local businesses. Even large publishers are optimistic about the future of print: Markus Dohle, CEO of Penguin Random House, is confident that "50 to 100 years from now, print will be a big chunk of our business."

While e-books are relatively cheap compared to printed hard-back books, publishers recently made a deal with Amazon to determine their own prices for e-books; now, it is usually cheaper to buy the paperback instead of the digital version. And most e-books require the use of an e-reader or tablet. Therefore, this form of literature is only accessible with those who can afford to purchase an e-reader. The Nook and the Kindle have become less expensive in recent years, but why would you want to spend upwards of one to two hundred dollars for such a device when you could buy roughly thirty used paperback books for the same price? E-books may have roped in a good deal of people who would not normally visit a bookstore or library, but for those of us who are used to reading words on a real page rather than a screen, print is still the favored option.

Studies have recently shown that comprehension rates and attention spans are lower when reading something on an electronic device versus a printed version. For college students, this is especially relevant because more and more textbooks are being converted to digital form. Alter argues that even "young readers who are digital natives still prefer reading on paper."

There's just something special about holding a printed book in your hands: from the smell to the feel of the page, reading is more than just an intellectual endeavor; it can be a visceral experience. Personally, e-books take all the romance and fun out of reading. I, for one, am very glad that print is not yet dead.

## Celebrities should use influence to spur change

BY JOSIE HOWATT  
OPINION EDITOR

The pop sensation Fifth Harmony recently utilized their fame to bring attention to their views on current political issues. In an interview with "Latina" magazine, Fifth Harmony member Camila Cabello voiced her opinion on Donald Trump's racist statements against Mexican migrants: "As an immigrant myself, to have someone say such disgusting things about my people — my dad who came from Mexico, my mom who worked at Marshall's before she became an architect, and me pursuing my singing dreams — it's terrible." Cabello's band-mate, Lauren Jauregui, used the interview platform to encourage her fellow young people to visit the polls: "We have the mass majority, and if young people don't get involved in the voting process, then Trump's going to win. He's catering to a portion of Americans — the racist ones. It's the little things like that. If I can get twenty more girls to vote then that's twenty more votes against something that could be negative."

Public service announcements (PSA) such as "Demand a Plan to End Gun Violence," "1 is 2 Many," and "Celebrities Against Bullying" feature multiple celebrities such as Steve Carell, Beyoncé, and Amy Poehler talking about a specific



DANIEL CRAIG speaks out against sexual assault in the "1 is 2 Many" PSA. (Courtesy of YouTube)

cause. These short videos are a succinct way of bringing attention to problems in our society that the public needs to be aware of. As TV and movie stars have such a large influence on pop culture, it is only natural that they use this influence to enact positive change in the political arena.

Social media has become another widely used tool for celebrities to bring awareness to political issues. Stars, such as Ariel Winter, have taken to voicing their political opinions: the Modern Family

star tweeted this on October 2: "In other news, I can't stand @realDonaldTrump. If he is elected, the only thing worse than his comments will be the state of our nation." On September 10, she brought attention to a more emotional issue: "Today is #WorldSuicidePreventionDay. I love you all & you're never alone. Be kind to each other, all of your lives matter & are important." Olivia Wilde uses her Twitter in a similar socially-conscious way; just recently, she encouraged her followers to "Call

on world leaders to empower girls & women."

Celebrities that use their fame to educate the general public about important issues such as gun control, sexual assault, and potential presidential candidates are doing their part to make sure that these topics do not fall by the wayside. People who are interested in pop culture but would not normally be inclined to support causes such as gun control and anti-bullying look up to these celebrities as examples for how to get politically involved.



# CULTURE

## DRINK REVIEW

### Starbucks debuts their Toasted Graham Latte

BY EVELYN MINAISE  
EDITOR-IN-CHIEF

When word gets out that a new drink is available at Starbucks, coffee addicts and Starbucks lovers alike flock to the nearest shop to see how it compares to Starbucks' menu staples (not to mention the fall cups, which are exceptionally creative this year). The latest addition is the Toasted Graham Latte, added just in time for the start of fall drinks season – the perfect time to add a new drink, as everyone is already looking forward to fall favorites like the Salted Caramel Mocha and Pumpkin Spice Latte. The Toasted Graham Latte fits right into the fall Starbucks menu.

Online, the drink is described as “Graham and sweet cream

### The perfect drink for people who don't like the overpowering flavors of a drink like the Pumpkin Spice Latte

meet steamed milk and our signature espresso, then are finished off with a sprinkling of cinnamon graham crumbles for a less sweet perfect treat.” It's a pretty accurate description of the perfect drink for people who don't like the overpowering flavors of a drink like a Pumpkin Spice Latte, for example.

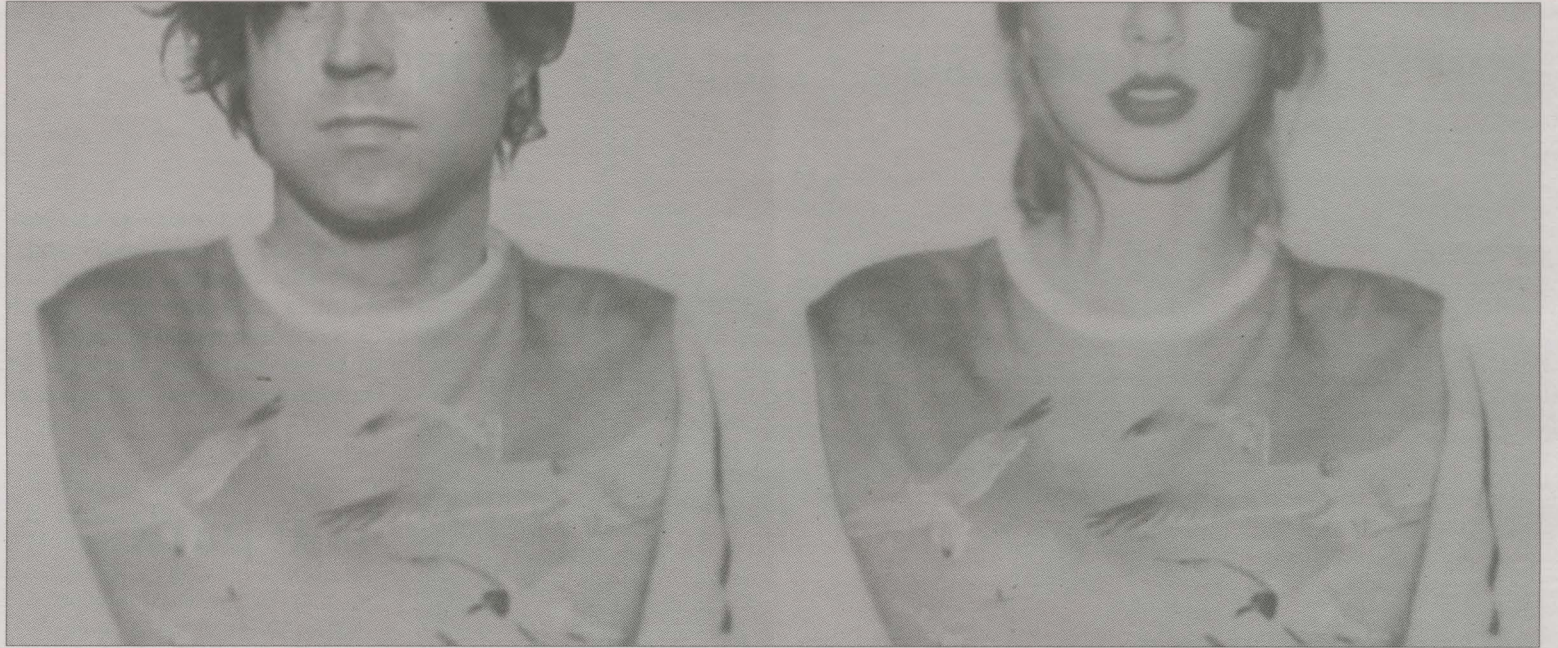
Many people compare the Toasted Graham Latte to the Pumpkin Spice Latte, noting that it's a failed attempt at creating competition for the stereotypical fall flavor. Others compare it to preschool, saying Starbucks is trying to get us to return to our youth and back to a love for all things graham cracker. The taste and smell definitely say so, but I think these critiques are too harsh. Everyone likes to return back to their original favorite orders of a simple mocha or latte, and this allows Starbucks frequenters to do that.

The key, however, is how you order it. If you don't want it too sweet, ask for half the pumps of flavors. Less syrup means you'll taste more of the coffee. The drink then becomes a slight nuance of a simple drink, making it an easy choice.

But that's just it — the drink fits right in. It's not extremely different from what you'd expect to find prior to the addition. Personally, it's exactly what I'd order, but for others, who prefer something completely new and different, this might not be the one to order but is definitely worth the try. As for me, I'll happily order it a second time. Only time will tell if it will be added to the menu yet again next fall. Until then, sip up, coffee addicts, before the winter holiday drinks arrive.

## ALBUM REVIEW

### 1989 2.0: Ryan Adams puts his stamp on iconic album



RYAN ADAMS covers Taylor Swift's chart-topper and infuses the album's quality, versatile lyrics with his soulful vocals to create an authentic and acoustic sound. (Courtesy of River Front Times)

BY CAMILLA MARAIS &  
ADRIANA AVILA  
ASSISTANT CULTURE EDITOR &  
CONTRIBUTING WRITER

It takes some musical guts to cover the greats. Whether you're a popular country trio covering Fleetwood Mac, or just a coffee-shop musician throwing back some crowd-pleasers, you know you've got to do justice. So what about doing a personal rendition of the 2015 Billboard Album of the Year? If you're Ryan Adams, it was challenge accepted.

Ryan Adams is a talented American singer-songwriter best known for his solo career and as a member of the alternative country band Whiskeytown. Correspondence between Adams and Swift is not unheard of. Swift is a big fan of Adams and she occasionally tweets him and promotes his music. One tweet read, “Ryan's music helped shape my songwriting.”

The best part about this whole album is that it was not even planned out. Messing around during his

studio night sessions, Adams found himself putting his spins on Swift's most recent billboard hits. Taking advantage of the social media slots, he posted bits and pieces of the project on his Instagram. It was a matter of days before word got to Swift.

“Is this true??????? I WILL PASS OUT” Swift's enthusiasm over Adams' project exploded across the Twitter-sphere. “Badass tunes, Taylor. :) We're sandblasting them and they're holding steady,” Adams chirped back, to be met again with Swift's thrill, “Cool I'm not gonna be able to sleep tonight or ever again and I'm going to celebrate today every year as a holiday. I'M CALM”.

By that, Adams gained the only fan he needed for the “1989” project. With Swift's support, the fanbase quickly expanded as Adams tackled the album; teasing the crowd with recording clips and sample album cover art. After weeks of anticipation, and multiple published theories questioning the validity of the dropped album, Ryan Adams' “1989” was released Friday,

September 21.

Listeners who fell for Swift's young, hot, and wild “1989” were introduced to the brooding, whispery, and sentimental older sister. Adams' wistful rendition of synth-pop riot trades Swift's radio smash for a Springsteen-esque, heartfelt masterpiece. “The New Yorker” writer Ian Crouch agrees, ““Blank Space,” Swift's posh, sexy provocation about the thrills of being a wild woman, becomes, in Adams's hands, a hushed, whispery lamentation of troubled love. In that song, Swift's “long list of ex-lovers” is a boast about the hearts she's broken; the same line, sung by Adams, is a warning about his emotional baggage, the heartbreaks he's suffered”. Many reporters have also expressed healthy skepticism for the album cover, as most successful covers are limited to live performances where they survive off the energy of the singing live crowd. However, as Crouch notes, “Good pop songs sound good when anyone plays them, because they are often just really good songs, whether it's

cool to say so or not.”

Adams' rendition of the pop queen's “1989” album was more enjoyable than anticipated. While Swift's album can sound manufactured and inauthentic, Adams' seasoned and soulful vocals brings out a sincerity in Swift's lyrics that's otherwise not found. Take a listen to his take on “Out of the Woods” to hear this distinct difference. Adams also slowed the song down and stretched it to six minutes, but it's worth every second listening to it. Adams has taken Swift's whimsical expression of budding love and lets his past sing for him; breathing the regret of past and lost love, haunting listeners with the raw fear bred from the skeletons in his closet. In this way, Adams reveals the complexity and reclaims the authenticity of “1989” lyrics that are otherwise overshadowed by overdone beats and Taylor Swift's waggish vocals. Conclusively, both Swifties and haters alike should lend an ear to the artist that was grabbed by Swift's album and used it to tell his own story.

### Fetty Wap's strong debut album adds to his newfound success

BY BRANDEN QUEZADA  
STAFF WRITER

There's no denying that Fetty Wap has had an incredible year. With the monumental steps that have led to the release of his debut self-titled album, “Fetty Wap,” it's no surprise that this album will be blowing out your speakers day and night.

Fetty Wap's debut album gives listeners hit after hit after hit. Wap credits rapper Gucci Mane as his musical influence and the inspiration behind his work ethic, so it shouldn't come to such a surprise that this album is a straight “banger.” He stated in an interview with Ebro from Hot 97 about putting work in the studio, “I don't leave ‘til I make 20, 30 songs”. The album opens up with none other than his hit single “Trap Queen” that catapulted him to mainstream success. As Wap described it, “My life changed almost drastically,” when discussing the success of his hit single to Complex News. “Trap Queen” got the attention from various artists including Kanye West, who brought Wap out as a guest for one of his performances in New York City back in February. He also got the attention of multiple record labels before eventually signing



FETTY WAP'S “Trap Queen” is only one of many hits featured on his newly released self-titled album. (Courtesy of Hip Hop NC)

with 300 Entertainment. The album features another hit, “My Way.” This second mainstream single eliminated the thought of Fetty Wap being a one-hit wonder. It was actually this single that led to his connection with Drake. He reached out to Wap about jumping on the “My Way” track. Fetty Wap has now received a nod from both Kanye and Drake. Also featured on the album, arguably the song of summer, is his third radio hit single “679,” featuring Monty. It was with these three songs that Fetty Wap became the first rapper since Eminem to score three songs

in the top 20 of the Hot 100 chart. Besides the hits, every song on Wap's debut album is one to dance or vibe

### Fetty's second mainstream single eliminated the thought of him being a one-hit wonder.

to. “How We Do Things,” “Jugg,” “Again,” and “Boomin” all prove this

point. The album contains 20 tracks of feel-good music with his unique-sounding voice to give the hip hop world something new to obsess over. The album is also expected to debut at the number one spot on the charts. So if you're not listening to Fetty Wap, expect to hear “1738” and “Yeah Baby” everywhere you go. Don't be surprised if these songs become instant radio hits.

Fetty Wap has accomplished so much in one year. With the quality found on his debut album, the hip-hop world can only wait and see what he'll do next.



## SPORTS

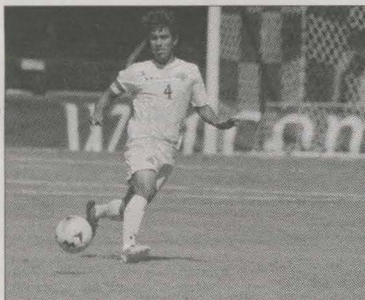
Sports  
this week

## WOMEN'S SOCCER



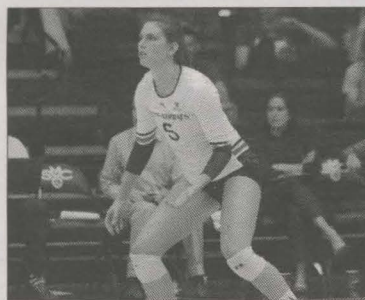
**Fri. vs Portland, 2:00 p.m.**  
**Sun. vs Gonzaga, 11:00 a.m.**  
 The Gaels split games against Pepperdine and Loyola Marymount. Saint Mary's looks to build on their momentum this weekend against Portland on Friday and Gonzaga on Sunday.

## MEN'S SOCCER



**Sun. vs. Pacific, 2:00 p.m.**  
 Saint Mary's dropped a tough 1-0 decision to Western Michigan last Saturday, but look to snap a five game winless streak in Sunday's conference opener against Pacific. The Gaels closed their non-conference season at 3-7-1.

## WOMEN'S VOLLEYBALL



**Thurs. vs. San Diego, 7:00 p.m.**  
**Sat. vs. BYU, 1:00 p.m.**  
 The Gaels beat Pepperdine on Thursday in Malibu, but fell to Santa Clara at home and Loyola Marymount on the road. Saint Mary's looks to regain momentum when they host a pair of quality opponents in San Diego and BYU this week. The Gaels currently sit at 6-9 overall and 1-4 in the WCC.

## WOMEN'S TENNIS

**Fri. @ SMC Fall Invitational**  
**Sat. @ SMC Fall Invitational**  
**Sun. @ SMC Fall Invitational**

## MEN'S GOLF

**Mon. @ Nick Watney Invitational**  
**Tue. @ Nick Watney Invitational**

## CROSS COUNTRY

**Fri. @ SF State Gator Invitational, 4:00 p.m.**

## Women's soccer downs Pepperdine

BY DEAN BOERNER  
SPORTS EDITOR

After a rocky nonconference schedule and a bitter four game losing streak resulting in a 5-4-2 record, the women's soccer team responded in a big way with a respectable split against two quality opponents. After dropping a frustrating West Coast Conference opener against Loyola Marymount University (LMU), Saint Mary's picked up a huge win against West Coast Conference (WCC) powerhouse Pepperdine. Considering their struggles closing out nonconference play, the Gaels have to be satisfied with their competitive performance in their first week of West Coast Conference play.

LMU and Saint Mary's got their WCC season started Friday night in Los Angeles. On a bad break for the Gaels, the Lions were the beneficiary of a Saint Mary's own goal in the 28th minute. A Morgan Hilby cross into the six-yard box was the impetus for a Saint Mary's mistake, resulting in an early 1-0 lead for the Lions. Only five minutes later in the 33th minute, Hilby left her mark once again. Off of a rebound, she was in the right spot once again and the Lions suddenly went up 2-0.

LMU	2
Saint Mary's	1

The Gaels didn't wait too long to respond with a goal of their own. A Saint Mary's offensive player, while chasing a long pass in the box, was tripped by the Loyola Marymount goalkeeper.

After two demoralizing Lions' goals, Saint Mary's was awarded a penalty kick in the 43rd minute. Anne Whipple, the senior out of Concord, capitalized on the opportunity and put the



CASIDEE LYNCH goes for a ball against Loyola Marymount. (Courtesy of SMC Gaels)

Gaels within a goal heading into the half.

Unfortunately for the Gaels, the score would stay that way through the rest of the match. The Gaels limited the Lions' shots on goal and avoided the same kind of mishaps they suffered in the first half, but they couldn't quite put in the equalizing goal. They edged the Lions in shots on goal five to four, but Lions goalkeeper Charlee Pruitt protected the goal effectively, tallying four saves in her third win of the season. All total, Loyola Marymount mounted nine shots to Saint Mary's seven.

Coming off a disappointing loss to LMU, the Gaels faced another daunting task in Southern California in the form of Pepperdine. In Malibu, the Gaels would come away with possibly their most important win of the season to date.

With the Waves controlling possession for most of the first half and outshooting the Gaels in dominant fashion, it seemed their go-ahead goal was only a matter of time. Kiana Quarles, a junior forward out of San Diego, had other thoughts. In the 48th minute, while the Gaels were being outshot 13-3 by Pepperdine, Quarles dribbled towards the middle of the field

and lifted a shot just over the outstretched arm of the Pepperdine goalkeeper to give Saint Mary's the lead.

Even after obtaining the lead in exciting fashion, the Gaels still had to withstand an offensive onslaught put on by the Waves that lasted until the final minute. When all was said and done, the Gaels held their

Saint Mary's	1
Pepperdine	0

lead despite being outshot 18-5 on the afternoon. Saint Mary's goalkeeper Julia McDonald played all 90 minutes in the Gaels first WCC win this season, recording 6 saves and maintaining the Gaels lead for almost the entirety of the second half.

It was the Gaels first win at Pepperdine since 2000, and it couldn't have come at a better time. With the win, Saint Mary's moves to 1-1-0 in WCC play and 6-5-2 overall.

The Gaels will try to carry their momentum into two upcoming home games this weekend against Portland at 2:00 pm on Friday and Gonzaga at 11:00 am on Sunday.

## OPINION

MLB playoff  
system needs  
to change

BY DANIEL CONMY  
EDITOR-IN-CHIEF

As the season came to an end on Sunday, we are left with puzzling thoughts about the differences in the American League and National League wild card races.

First, the National League has two teams cemented with the second and third best records in all of baseball. That is the Pittsburgh Pirates and the Chicago Cubs, but one of these teams will be taken out because of the one game playoff that was set up just a couple years ago. Of course, there would be much more uproar if the Cubs or Pirates were not able to advance to the playoffs despite their pristine records. So, we thank Bud Selig for the change that gives these two teams a chance to advance, but we are left questioning the validity of the new system put in place. At this point, it would be a knee-jerk reaction to make changes that either add more playoff teams or realigns leagues so that there is no division winner. That would not fly in the game of baseball today, but it might see a discussion in the future.

Now, on the American League side of things, we see what the second wild card is all about. The Angels, Astros, and Rangers battled it out in game 162 for a multitude of situations. If the Rangers won, then the Astros would be the second wild card and the Rangers the division winners. But, if the Angels won, then chaos would ensue. There would be a call for game 163 between either the Astros and Angels or Astros and Rangers. This is what Major League Baseball wanted with the addition of the second wild card; a flurry on the last day to finish up the playoff seeding. We may never see a repeat of the 2011 last day of the season, but more teams into the middle of September felt like they had a chance.

This newborn chance with the second wild card makes teams on the bubble at the trade deadline force a decision. Do you sell the farm to pick up a key bat? Do you trade for that ace pitcher?

This year and past years we see teams either make a huge push or be conservative. The Rangers made that push with a blockbuster trade to acquire Cole Hamels. The Mets jumped up and picked up Yoenis Cespedes and ran away with the NL East. Some teams stand pat at the trade deadline, but that one move could push them over the edge to a playoff season.

While this season's interesting National League wild card race is certainly an anomaly, it gives way to a question of future reform as to how playoff races will should run. No game 163 will be played this year, but the changes made continue to create excitement for a plethora of teams at the end of a grueling season.

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# SPORTS

## Gaels win in Malibu but drop games to SCU and LMU

BY ALEX CROOK  
ASSISTANT SPORTS EDITOR

The Saint Mary's women's volleyball team found their winning ways again with a win at Pepperdine on Thursday, but losses to Santa Clara and Loyola Marymount have kept this team grounded.

Saint Mary's hosted the Broncos in McKeon Pavilion last Thursday in the two schools' 59th meeting since 1987. The Gaels capitalized on a few early Bronco miscues to take an early lead in set one, but Santa Clara regained their composure and pulled out a tight 26-24 first set.

The Broncos dominated the second, hitting 40 percent to Saint Mary's 26 percent. Santa Clara led through most of set two, unlike a first set that saw seven ties and three lead changes. The Gaels' loss of focus and occasional errors combined with Santa Clara's aggressive offense and increased passing helped the Broncos claim set two by the more convincing score of 25-10.

But Saint Mary's would not go away. The Gaels fought back with redshirt sophomore middle blocker Alexis Salmons leading

the charge and pushing for a fourth set, but it was too late as Santa Clara finished strong and closed out the Gaels, 25-19.

Despite being swept for the sixth straight match, head coach Rob Browning's players continue to hold their heads high and fight to the very end.

"We're all about the process right now," remarked freshman middle blocker Lindsey Calvin. "Everyone tends to look at the outcome and wins, losses, but we're learning right now. We're new and we accept that so every game we're getting so much better, and that's what's important right now. We're going to keep that attitude through the season."

Saint Mary's then headed south to Malibu where the Gaels handed Pepperdine their first home loss of the season while snapping a six game losing streak. Freshman outside hitter Lindsey Knudsen continued to guide the offense with 21 kills, with sophomore libero Madi Wilkerson tallying 21 digs and sophomore setter Mary Hernandez dishing out 57 assists.

Pepperdine took set one, but it was all Saint Mary's from then on. The Gaels never trailed in the second set on their way to a



MADI WILKERSON goes for a dig in the Gaels' 3-0 loss to Santa Clara (Courtesy of SMC Gaels)

25-18 win, their first set victory since Sept. 10 against Cal State Northridge. Saint Mary's trailed twice in the third set, but kept their composure and took set three as well to push Pepperdine to the brink. The final set featured 13 ties and four lead changes, and even when the Waves led 24-21 with the chance to force a fifth set, Saint Mary's stormed back and took the set 29-27 and the match 3-1.

Saturday, the Gaels looked

to continue their newfound momentum as they traveled southbound on the Pacific Coast Highway to battle the Loyola Marymount Lions.

The first two sets were almost identical. Saint Mary's hit 26.5 percent in set one with Sarah Chase recording seven kills, but the Lions were a bit stronger and took the opening set 25-22. The Gaels showed the same toughness in set two with a hitting percentage of 25.8 percent, but Loyola

Marymount still found answers as the Lions clawed to a narrow 26-24 win.

Saint Mary's struggled greatly in set three, hitting -5.9 percent and recording just seven kills overall. Loyola then took advantage of the Gaels' fatigue and was able to close out the sweep with a more manageable 25-10 score.

Saint Mary's now stands at 6-9 overall and 1-4 in WCC play with games against San Diego and Brigham Young on the horizon.

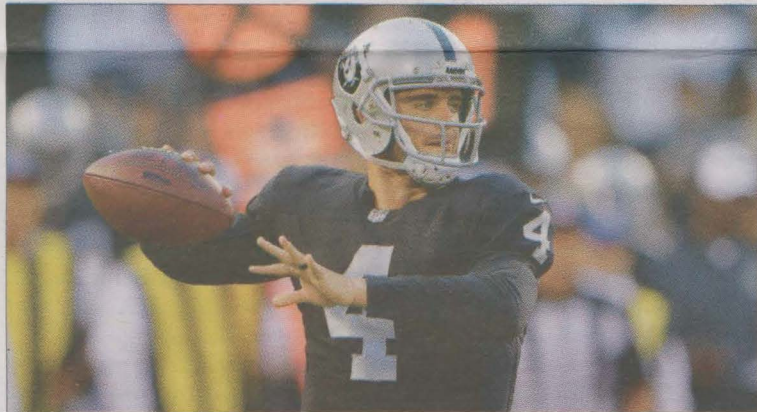
## 49ers, Raiders heading in opposite ways

BY DEAN BOERNER  
SPORTS EDITOR

The 49ers and Raiders are unmistakably at different points in their respective seasons. While the Raiders are enjoying their first week with a winning record since 2011, the 49ers face an uphill battle sitting at only 1-2 before play on Sunday afternoon. It would be one thing if the 49ers were playing competitive football and had been victims of sore luck, but that just isn't the case. Even considering their meager preseason expectations, the San Francisco 49ers have definitely disappointed their faithful with their inauspicious start this season.

There's a quarterback who appears almost blasé with his subpar play, a defense seemingly over-matched from the opening kickoff, and an inexperienced head coach in Jim Tomsula trying to keep it all afloat. That's not a recipe for any sort of success, and the recent 47-7 annihilation suffered at the hands of division rival Arizona hasn't been at all encouraging. That loss, preceded by a 48-13 trouncing from the Steelers, has created a feeling of uncertainty and maybe even panic from some 49ers supporters. After three years of stellar play and playoff appearances from 2011-2013, the 49ers are following up a mediocre season with some truly uninspiring play. Less than three years ago, Kaepernick was tagged as the team's quarterback of the future. Now, the decline of the team and his play has the franchise at a crossroads.

Kaepernick hasn't been playing well at all, but his struggles have been exacerbated by an aging receiving corps and a dilapidated offensive line. So now that more has been put on the 49ers quarterback's shoulders, he has not responded well. Kaepernick completed just 9-19 passes for 67 yards while throwing four interceptions during last week's



DEREK CARR has had a great sophomore campaign thus far (Photo courtesy of Sporting News)

loss against Arizona. The window of the 49ers NFC West division competitiveness might be fully closed at this point, especially considering their division rivals.

Based on pure talent alone, the Seahawks are always a threat, and they'll be duking it out with Arizona, a team who's already proven their superiority to San Francisco in that week three route. If the 49ers can't drastically change the quality of their play, it's only inevitable that they'll be on the outside of the division race looking in.

The Oakland Raiders must be in totally different spirits than their red and gold counterparts across the bay. After a demoralizing week one loss to Cincinnati, the Raiders have turned their play around thanks to what has proven to be an immensely effective quarterback/receiver duo in Derek Carr and Amari Cooper. After several years of forgettable draft decisions, Oakland seems to have finally taken advantage of their routinely felicitous draft positions. Derek Carr, their 2014 second round draft pick, has bounced back from a forgettable rookie season to post some very productive numbers in the first three games of his sophomore campaign. Without throwing any interceptions through three weeks, Carr tallied back-to-back 300 yard games, both coming in Raiders victories. Carr, fa-

cilitated by an underrated offensive line, has enjoyed solid protection and been able to let his rocket launcher of an arm work for him.

The other sign that Oakland's draft fortunes have turned is the impressive play of first round draft pick Amari Cooper. The former Alabama standout has been dynamite this year for the Raiders and has really meshed well with Carr. Cooper amassed 20 catches for 290 yards and a touchdown in his first three NFL games. Realistically, Oakland's questionable secondary will limit any kind of meaningful success this year, but this Oakland squad is definitely improved. Considering the production of offseason acquisition Michael Crabtree, who himself has been no slouch this season, the Raiders have found a potent offensive lineup that should keep them competitive for the rest of the season.

The games played by both Bay Area teams have been telling. The 49ers enjoyed an easy opening week win against Minnesota before folding against good competition in Pittsburgh and Arizona. The Raiders dropped their first game against Cincinnati, and then proceeded to win their next two games in impressive fashion. Although neither team is likely to find themselves in the playoffs come January, they are heading in very different directions.

## Gaels stumble in Midwest

BY DEAN BOERNER  
SPORTS EDITOR

The Gaels just haven't been able to get their offense rolling yet this season. They dropped another close match last week, this time to a strong non-conference opponent in Western Michigan University. The struggles of the Saint Mary's offensive attack haven't come from a lack of effort; they have been routinely posting at least as many shot attempts as their opposition. Rather, the problem has been capitalizing on their many opportunities. Saint Mary's attempted twice as many shots as the Broncos, yet it was the host Broncos coming out victorious in a close 1-0 decision Saturday afternoon in Michigan. The Mid-American Conference Western Michigan Broncos improves to 6-1-2 after the win, while Saint Mary's falls to 3-7-1 heading into conference play.

The decisive goal of the afternoon occurred in the 28th minute for the Broncos. After enjoying favorable winds for the first part of the opening half, the Broncos were finally able to knock one into the Saint Mary's goal. On a perfect Carlos Suarez corner kick into the box, senior Connor Ferguson sent a header past Saint Mary's goalkeeper Andrew Konstantino for the first and last goal of the game.

As the match progressed, the Gaels held a possession advantage over the Broncos. They just couldn't ultimately tie the match up. The Gaels' best chance came late in the second half in the 87th minute. A foul put Gaels forward Will Kendall at the edge of the penalty area for a chance to put the match even at one. A strong shot cleared the Broncos defense but

harmlessly ricocheted off the top left corner of the goal. Western Michigan was able to clear the ball and then subsequently cruise to their seventh shutout of the young season.

Despite doubling the Broncos shot total ten to five, Saint Mary's trailed Western Michigan in possession time and corner kicks. The Gaels managed only three corner kicks against a stingy Broncos defense while allowing nine chances of that kind for Western Michigan. Senior Will Kendall put up three shots while playing 66 minutes, and freshman Kai Howe added two attempts in only 12 minutes of play.

Saint Mary's limps into WCC play on a three game losing streak to solid non-conference competition, so they'll look forward to a fresh start against West Coast Conference opponents. Will Kendall (three goals) and Stephen Dougherty (two goals) will look to ignite a heretofore sluggish Saint Mary's offense.

Lucas Champenois and Andrew Konstantino have seen equal time at goalkeeper thus far. Come conference play, however, expect head coach Adam Cooper to select just one player as the starting goalkeeper.

The Gaels weren't the only WCC club to struggle in their nonconference schedule. Gonzaga, who holds the best winning percentage heading into the conference schedule, only managed to go 5-4-1. If the Gaels can get their shots on target and start to limit their opponent's chances at the goal, they should start to see their fortunes turn. Conference play opens up for the Gaels Sunday against the University of the Pacific, a team sitting at only 1-8-0.